

# 上主為王

李海珊



Andante

上 主 為 王！ 祢 在 普 天  
下 是 最 崇 高 的。

The musical score is written in treble and bass clefs with a key signature of two sharps (D major) and a common time signature (C). It features a vocal line and a piano accompaniment. The lyrics are in Chinese.

詞：詠 97:1, 9 (耶穌顯聖容慶日答唱句)  
曲：李海珊 ( March 30 MMXIX 香港)

# 威嚴的約櫃

Andante

上 主！ 請 來！ 請 祢 和 祢 威 嚴 的  
約 櫃， 駕 臨 到 祢 安 息 之 處。

The musical score is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. It features a vocal line and a piano accompaniment. The lyrics are in Chinese.

詞：詠 132:8 (聖母蒙召升天節守夜感恩祭答唱句)  
曲：李海珊 ( August 3 MMXIX 香港)

# 侍立在主右邊

李海珊

Andante

王 后 佩 帶 敖 非 爾 金 飾，  
侍 立 在 祢 右 邊。

The musical score is written in G major (one flat) and common time (C). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The tempo is marked 'Andante'. The lyrics are in Chinese characters.

詞：詠 45:10 (聖母蒙召升天節當日感恩祭答唱句)  
曲：李海珊 (August 10 MMXIX 香港)

# 天主的作為

Andante

你 們 不 要 忘 記  
天 主 的 作 為。

The musical score is written in G major (one flat) and common time (C). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The tempo is marked 'Andante'. The lyrics are in Chinese characters.

詞：詠 78:7 (光榮十字聖架慶日答唱句)  
曲：李海珊 (August 10 MMXIX 香港)